



## 70th Annual Primetime Emmy Nominees (Local 600 Members)

### OUTSTANDING CINEMATOGRAPHY FOR A MULTI-CAMERA SERIES

**“The Ranch” • Do What You Gotta Do • Netflix • A Netflix Original Production**  
Donald A. Morgan, ASC, Director of Photography

**“Superior Donuts” • Grades of Wrath • CBS • CBS Television Studios**  
Patti Lee, Director of Photography

**“Will & Grace” • A Gaye Olde Christmas • NBC • Universal Television**  
Gary Baum, ASC, Director of Photography

### OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (HALF-HOUR)

**“Atlanta” • Teddy Perkins • FX Networks • FX Productions**  
Christian Sprenger, Director of Photography

**“Barry” • Chapter Eight: Know Your Truth • HBO • HBO Entertainment in association with Alec Berg and Hanarply**  
Paula Huidobro, Director of Photography

**“The End Of The F\*\*\*ing World” • Episode 3 • Netflix • Clerkenwell Films / Dominic Buchanan Productions**  
Justin Brown, Director of Photography

**“GLOW” • Pilot • Netflix • Glitter Pictures, LLC**  
Christian Sprenger, Director of Photography

**“Insecure” • Hella LA • HBO • HBO Entertainment in association with Issa Rae Productions, A Penny For Your Thoughts Entertainment, 3 Arts Entertainment**  
Patrick Cady, ASC, Director of Photography

**“Mozart in The Jungle” • Ichi Go Ichi E • Prime Video • Amazon Studios**  
Tobias Datum, Director of Photography

### OUTSTANDING CINEMATOGRAPHY FOR A SINGLE-CAMERA SERIES (ONE HOUR)

**“The Crown” • Beryl • Netflix • Left Bank Pictures in association with Sony Pictures Television**  
Adriano Goldman, ASC, ABC, Director of Photography

**“The Handmaid's Tale” • June • Hulu • MGM, Hulu, The Littlefield Company, White Oak Pictures, Daniel Wilson Productions**  
Colin Watkinson, Director of Photography

**“Legion” • Chapter 9 • FX Networks • FX Productions and Marvel Television**  
Dana Gonzales, ASC, Director of Photography

**“The Marvelous Mrs. Maisel” • Pilot • Prime Video • Amazon Studios**  
M. David Mullen, ASC, Director of Photography

**“Ozark” • The Toll • Netflix • Media Rights Capital**  
Ben Kutchins, Director of Photography

**“Stranger Things” • Chapter One: MADMAX • Netflix • A Netflix Original Production**  
Tim Ives, Director of Photography

**“Westworld” • The Riddle Of The Sphinx • HBO • HBO Entertainment in association with Kilter Films,  
Bad Robot, Warner Bros. Television**  
John Grillo, Director of Photography

### **OUTSTANDING CINEMATOGRAPHY FOR A LIMITED SERIES OR MOVIE**

**“Fahrenheit 451” • HBO • HBO Films in association with Brace Cove, Noruz Films, Outlier Society  
Productions**  
Kramer Morgenthau, ASC, Director of Photography

**“Godless” • An Incident At Creede • Netflix • A Netflix Original Production**  
Steven Meizler, Director of Photography

**“Twin Peaks” • Part 8 • Showtime • Rancho Rosa Partnership, Inc.**  
Peter Deming, ASC, Director of Photography

### **OUTSTANDING CINEMATOGRAPHY FOR A NONFICTION PROGRAM**

**“Anthony Bourdain: Parts Unknown” • Lagos • CNN • CNN Original Series and Zero Point Zero  
Production, Inc.**  
Tarik Hameedi, Director of Photography

**“Chef's Table” • Corrado Assenza • Netflix • Boardwalk Pictures**  
Adam Bricker, Director of Photography

**“Jane” • National Geographic • National Geographic Studios in association with Public Road  
Productions**  
Ellen Kuras, Director of Photography

### **OUTSTANDING CINEMATOGRAPHY FOR A REALITY PROGRAM**

**“The Amazing Race” • It’s Just A Million Dollars, No Pressure • CBS • WorldRace Productions, Inc.**  
Joshua Gitersonke, Director of Photography  
Petr Cikhart, Cinematography by

**“Born This Way” • Homecoming • A&E • Bunim/Murray Productions**

Bruce Ready, Director of Photography

**“Queer Eye” • To Gay Or Not Too Gay • Netflix • Scout Productions, Inc. and ITV Entertainment, LLC**

Garrett Rose, Director of Photography

**“RuPaul's Drag Race” • 10s Across The Board • VH1 • World of Wonder Productions**

Michael Jacob Kerber, Director of Photography

## **OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SERIES**

**“America's Got Talent” • The Finals • NBC • Fremantle Media North America, Inc. and Syco Television**

Noah Mitz, Lighting Designer

**“Dancing With The Stars” • Halloween Night • ABC • BBC Studios**

Simon Miles, Lighting Designer

Matthew Cotter, Lighting Director

**“So You Think You Can Dance” • Finale • FOX • dick clark productions, inc. and 19 Entertainment**

Robert Barnhart, Lighting Designer

Matt Firestone, Lighting Director

**“The Voice” • Live Finale, Part 1 • NBC • MGM Television, Talpa Media USA, Inc., Warner Horizon**

**Unscripted & Alternative Television**

Oscar Dominguez, Lighting Designer

Craig Housenick, Lighting Director

Ronald Wirsgalla, Lighting Director

Johnny Bradley, Lighting Director

## **OUTSTANDING LIGHTING DESIGN/LIGHTING DIRECTION FOR A VARIETY SPECIAL**

**“60th Annual Grammy Awards” • CBS • AEG Ehrlich Ventures, LLC**

Robert Dickinson, Lighting Designer

Noah Mitz, Lighting Director

**“Jesus Christ Superstar Live In Concert” • NBC • Universal Television, The Really Useful Group, Marc Platt Productions, Zadan/Meron Productions**

Al Gurdon, Lighting Designer

Travis Hagenbuch, Lighting Director

**“The Oscars” • ABC • The Academy of Motion Picture Arts and Sciences**

Robert Dickinson, Lighting Designer

Travis Hagenbuch, Lighting Director

**“Super Bowl LII Halftime Show Starring Justin Timberlake” • NBC • NFL Network**

Robert Barnhart, Lighting Designer

**“71st Annual Tony Awards” • CBS • White Cherry Entertainment**

Robert Dickinson, Lighting Designer

Noah Mitz, Lighting Director

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A SERIES**

**“The Big Bang Theory” • The Bow Tie Asymmetry • CBS • Chuck Lorre Productions, Inc. in association with Warner Bros. Television**

John D. O'Brien, Video Control

John Pierre Dechene, Camera

Richard G. Price, Camera

James L. Hitchcock, Camera

Brian Wayne Armstrong, Camera

Scott I. Acosta, Camera

**“Dancing With The Stars” • Finale • ABC • BBC Studios**

Chris Hill, Video Control

Ed Moore, Video Control

Brian Reason, Camera

Ron Lehman, Camera

Nathaniel Havholm, Camera

Bettina Levesque, Camera

Bert Atkinson, Camera

Daryl Studebaker, Camera

Adam Margolis, Camera

Damien Tuffereau, Camera

Andrew Waruszewski, Camera

Andrew Georgopolis, Camera

Rob Palmer, Camera

Dylan Sanford, Camera

Jeff Wheat, Camera

Mike Carr, Camera

Keith Dicker, Camera

Dave Eastwood, Camera

Travis Hays, Camera

Helena Jackson, Camera

**“Jimmy Kimmel Live!” • Jimmy Kimmel Live In Brooklyn: Billy Joel And Tracy Morgan • ABC • ABC Studios in association with Jackhole Industries**

Guy Jones, Video Control

Randy Gomez, Jr., Camera

Parker Bartlett, Camera

David Plakos, Camera

Nick Gomez, Camera

Garrett Hurt, Camera

Bernd Reinhardt, Camera

James Alario, Camera

**“Last Week Tonight With John Oliver” • Episode 421 • HBO • HBO Entertainment in association with  
Sixteen String Jack Productions and Avalon Television**

August Yuson, Senior Video Control  
Jerry Cancel, Camera

**“Saturday Night Live” • Host: Donald Glover • NBC • SNL Studios in association with Universal  
Television and Broadway Video**

Susan Noll, Video Control  
Dave Driscoll, Camera

**“The Voice” • Live Finale, Part 2 • NBC • MGM Television, Talpa Media USA, Inc., Warner Horizon  
Unscripted & Alternative Television**

Terrance Ho, Senior Video Control  
Bert Atkinson, Camera  
Manny Bonilla, Camera  
Danny Bonilla, Camera  
Martin J Brown, Jr, Camera  
Suzanne Ebner, Camera  
Guido Frenzel, Camera  
Nick Gomez, Camera  
Alexander Hernandez, Camera  
Marc Hunter, Camera  
Scott Hylton, Camera  
Scott Kaye, Camera  
Steve Martyniuk, Camera  
David Plakos, Camera  
Jofre Rosero, Camera  
Steve Simmons, Camera

**OUTSTANDING TECHNICAL DIRECTION, CAMERAWORK, VIDEO CONTROL FOR A LIMITED  
SERIES, MOVIE OR SPECIAL**

**“Carpool Karaoke Primetime Special 2018” • CBS • CBS Television Studios/Fulwell 73**

Peter Hutchison, Camera  
Adam Margolis, Camera  
James Velarde, Camera  
Mike Jarocki, Camera  
Josh Gitersonke, Camera  
Scott Acosta, Camera  
Christian Mack, Camera  
Stephen Coleman, Camera  
Pete Thompson, Camera  
Ian McGlocklin, Camera  
Doug Longwill, Camera  
Ruben Avendano, Camera  
Brian Andrews, Camera  
David Shawl, Camera

**“Jesus Christ Superstar Live In Concert” • NBC • Universal Television, The Really Useful Group, Marc Platt Productions, Zadan/Meron Productions**

Shaun Harkins, Camera  
Raymond Hoover, Camera  
Jay Kulick, Camera  
Ron Lehman, Camera  
Tore Livia, Camera  
Adam Margolis, Camera  
Lyn Noland, Camera  
Jimmy O'Donnell, Camera  
Mark S. Renaudin, Camera  
Andrew Waruszewski, Camera

**“The Oscars” • ABC • The Academy of Motion Picture Arts and Sciences**

Terrence Ho, Video Control  
Keith Winikoff, Video Control  
Guy Jones, Video Control  
Robert Del Russo, Camera  
David Eastwood, Camera  
Ralph Bolton, Camera  
David Carline, Camera  
Jay Kulick, Camera  
Dan Webb, Camera  
Shaun Harkins, Camera  
Garrett Hurt, Camera  
Tore Livia, Camera  
Allen Merriweather, Camera  
Lyn Noland, Camera  
Mark Whitman, Camera  
Freddy Fredericks, Camera  
George Prince, Camera  
Rob Balton, Camera  
Danny Bonilla, Camera  
Rob Palmer, Camera  
David Plakos, Camera  
Easter Xua, Camera

**“2018 Rock And Roll Hall Of Fame Induction Ceremony” • HBO • HBO Entertainment in association with Playtone, Line by Line Productions, Alex Coletti Productions, The Rock and Roll Hall of Fame Foundation**

Billy Steinberg, Senior Video Control  
JC Castro, Video Control  
Marc Bloomgarden, Camera  
Dave Driscoll, Camera  
Vincent Foeillet, Camera  
Shaun Harkins, Camera  
Jay Kulick, Camera  
Jeff Latonero, Camera  
Lyn Noland, Camera  
Rob Palmer, Camera  
Tim Quigley, Camera

Mark Renaudin, Camera  
Dave Rudd, Camera  
Jim Scurti, Camera  
Rich York, Camera

**“Super Bowl LII Halftime Show Starring Justin Timberlake” • NBC • NFL Network**

Guy Jones, Senior Video Control  
Lyn Noland, Camera  
Tore Livia, Camera  
Robert Balton, Camera  
Jofre Rosero, Camera  
Jeff Latonero, Camera  
Jay Kulick, Camera  
Deena Sheldon, Camera  
Robert Del Russo, Camera  
Michael Miller, Camera